

# Magic Valley Youth Orchestra

## Sinfonietta Strings Music Assessment Fall 2019

Remember: **Music Assessments are not auditions.** No memorization is required and there will be no sight reading. Excerpts do not need to be played perfectly. Just relax, be confident and play your best today.

### Violin

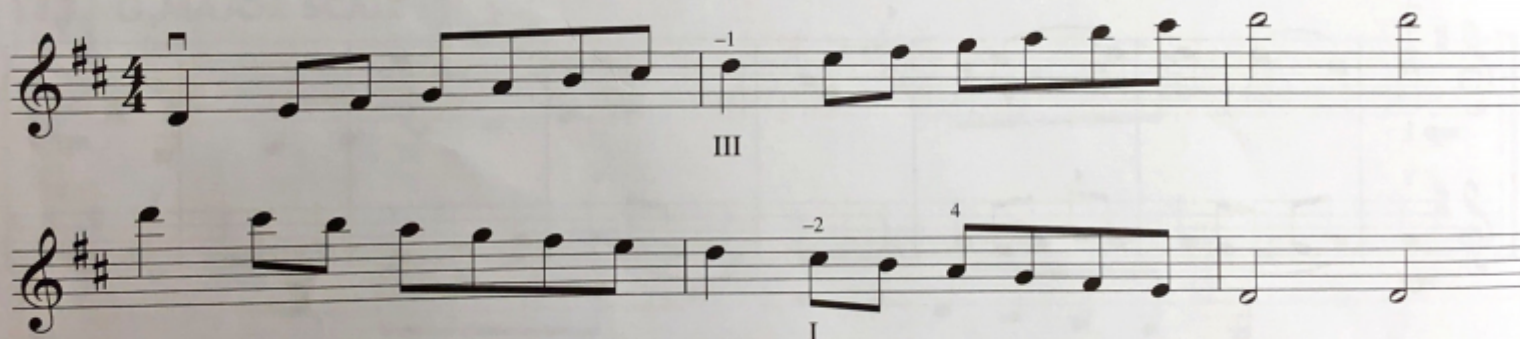
**Scale:** D major scale – 2 octaves

**Choice Piece:** Prepare to play 1 minute of your favorite piece that you feel shows how well you play.

No memory is required. No accompanists please.

**Excerpt:** Hatikvah—The Hope , measures 7-20 as marked

#### 120. D MAJOR SCALE



Commissioned by the American Youth Philharmonic Orchestras  
in memory of Fred Blake

# Hatikvah — The Hope

Based on the Israeli National Anthem  
Arranged by Elliot Del Borgo

## Violin I

**Cantabile**  $\text{♩} = 76$

CCO3 *div.* *p*

11 *mf* *unis.*

15 *f*

20 *ff* *broadly* *div.*

26

32 *mute* *p*

**Quickly**  $\text{♩} = 144$

2 *pizz.*

33 *mute off* 37 *mp*

41

The image shows a page of a violin I score for the piece 'Hatikvah - The Hope'. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a tempo marking of 'Cantabile' and a metronome marking of 76 quarter notes per minute. The first system includes a 'div.' (divisi) marking and a dynamic of 'p'. A bracket groups measures 7 through 11, with a 'mf' dynamic and a 'unis.' (unison) marking at measure 7. The score continues with various dynamics including 'f', 'ff broadly', and 'p'. There are several 'div.' markings throughout. A second tempo change occurs at measure 32, marked 'Quickly' with a metronome marking of 144 quarter notes per minute. This section includes 'pizz.' (pizzicato) and 'mute off' markings. The score concludes with measures 48 and 49.